



FOR IMMEDIATE RELEASE

Contact: Ami Bennitt

617.797.8267

ami@motormmm.com

Email for more information, high resolution images, and interviews

**ANNOUNCING THE 2017/18 FILM PROGRAMMING
INCLUDING "STAGE TO SCREEN" FAVORITES FROM THE ROYAL
SHAKESPEARE COMPANY, NATIONAL THEATRE LIVE, THE OLD VIC,
STRATFORD FESTIVAL, AND STAGE RUSSIA**

**PLUS FILM FESTIVALS INLCUDING WICKED QUEER FILM FESTIVAL,
BOSTON LATINO INTERNATIONAL FILM FESTIVAL, AND
BOSTON ASIAN AMERICAN FILM FESTIVAL**

TICKETS GO ON SALE AUGUST 1, 2017

[Boston, MA—August 1, 2017] ArtsEmerson, Boston's leading presenter of contemporary world theatre, proudly announces its 2017/18 film programming including its "Stage to Screen" series showcasing filmed theatre productions from renowned international stages including the Royal Shakespeare Company, National Theatre Live, The Old Vic, Stratford Festival, and Stage Russia. Screenings take place at the Emerson Paramount Center, Bright Family Screening Room, located at 559 Washington Street in Boston's downtown theatre district. Tickets go on sale August 1, are \$19 each, and may be purchased by calling 617.824.8400, visiting www.artsemerson.org, or in person at the box office.



The Tempest

Further, ArtsEmerson will continue its tradition of partnering with a variety of area film festivals including the Boston Latino International Film Festival in September/October, the Boston Asian American Film Festival in October, and the Wicked Queer Film Festival in March/April (and also its Wicked Queer First Fridays screenings). Further information (including titles, schedule, and ticket information) will be announced at a later date.

The Tempest

Royal Shakespeare Company

Written by William Shakespeare/Directed by Gregory Doran

Starring Simon Russell Beale

Friday, September 1, 7pm

Saturday, September 2, 2pm

Saturday, September 2, 8pm

Sunday, September 3, 1pm

2 hours, 23 minutes, including 20 minute intermission

Trailer: <https://youtu.be/BZKtQAIE4ew>

Simon Russell Beale returns to the Royal Shakespeare Company after 20 years to play Prospero in this groundbreaking production of *The Tempest* directed by Artistic Director Gregory Doran. On a distant island a man waits. Robbed of his position, power and wealth, his enemies have left him in isolation. But this is no ordinary man, and this no ordinary island. Prospero is a magician, able to control the very elements and bend nature to his will. When a sail appears on the horizon, he reaches out across the ocean to the ship that carries the men who wronged him. Creating a vast magical storm he wrecks the ship and washes his enemies up on the shore. When they wake they find themselves lost on a fantastical island where nothing is as it seems. In a unique partnership with Intel, the production will be using today's most advanced technology in a bold reimagining of Shakespeare's magical play, creating an unforgettable theatrical experience.

Angels in America: Part One

National Theatre Live

By Tony Kushner

Starring Andrew Garfield, Russell Tovey, Nathan Lane, Denise Gough and James McArdle

Saturday, September 9, 7pm

Sunday, September 10, 1pm

3 hours, 40 minutes, including intermission

Trailer: <https://youtu.be/DinEV8NqKRO>

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield (*Silence, Hacksaw Ridge*) plays Prior Walter along with a cast including Denise Gough (*People, Places and Things*), Nathan Lane (*The Producers*), James McArdle (*Star Wars: The Force Awakens*) and Russell Tovey (*The Pass*). This new staging of Tony Kushner's multi-award winning two-part play is directed by Olivier and Tony Award winning director Marianne Elliott (*The Curious Incident of the Dog in the Night-Time* and *War Horse*). Part Two is October 7//8.

The Crucible

The Old Vic in London

Written by Arthur Miller/Directed by Yaël Farber/ Produced by John Richardson

Starring Richard Armitage

Friday, September 15, 7pm

Saturday, September 16, 2pm

Saturday, September 16, 8pm

Sunday, September 17, 1pm

3 hours, 40 minutes, including 10 minute intermission

Trailer: <https://youtu.be/ZlqteA-LDCs>

Captured live at The Old Vic in London, Olivier-nominated Richard Armitage stars in Arthur Miller's classic American drama *The Crucible*, brought vividly to life in this visceral five-star production by internationally acclaimed director Yaël Farber (*Mies Julie*, *Nirbhaya*). Based on Salem's infamous witch trials, *The Crucible* takes place in a small tight-knit community, where personal grievances collide with lust and superstition, fueling widespread hysteria. Miller's timeless parable attacks the evils of mindless persecution and the terrifying power of false accusations.

No Man's Land

National Theatre Live, Wyndham's Theatre, London

Written by Harold Pinter/Directed by Sean Mathias

Produced by Stuart Thompson and Playful Productions

Starring Sir Ian McKellen, Sir Patrick Stewart, Owen Teale, and Damien Molony

Friday, September 22, 7pm

Saturday, September 23, 2pm

Saturday, September 23, 8pm

Sunday, September 24, 1pm

2 hours, 30 minutes, including 20 minute intermission

Trailer: <https://youtu.be/i9RA6B9FOKM>

Following their hit run on Broadway, Ian McKellen and Patrick Stewart return to the West End stage in Harold Pinter's *No Man's Land*, broadcast live to cinemas from Wyndham's Theatre, London. One summer's evening, two ageing writers, Hirst and Spooner, meet in a Hampstead pub and continue their drinking into the night at Hirst's stately house nearby. As the pair become increasingly inebriated, and their stories increasingly unbelievable, the lively conversation soon turns into a revealing power game, further complicated by the return home of two sinister younger men. Also starring Owen Teale and Damien Molony, don't miss this glorious revival of Pinter's comic classic. The broadcast will be followed by an exclusive Q&A with the cast and director Sean Mathias.

Angels in America: Part Two

National Theatre Live

By Tony Kushner

Starring Andrew Garfield, Russell Tovey, Nathan Lane, Denise Gough and James McArdle

Saturday, October 7, 7pm

Sunday, October 8, 1pm

4 hours, 20 minutes, including intermission

Trailer: <https://youtu.be/DinEV8NqKRO>

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield (*Silence*, *Hacksaw Ridge*) plays Prior Walter along with a cast including Denise Gough (*People, Places and Things*), Nathan Lane (*The Producers*), James McArdle (*Star Wars: The Force Awakens*) and Russell Tovey (*The Pass*). This new staging of Tony Kushner's multi-award winning two-part play is directed by Olivier and Tony award winning director Marianne Elliott (*The Curious Incident of the Dog in the Night-Time* and *War Horse*).

Rosencrantz and Guildenstern are Dead

National Theatre Live, Live from The Old Vic

Written by Tom Stoppard/Directed by David Leveaux

Starring Daniel Radcliffe, Joshua McGuire, David Haig

Friday, October 27, 7pm
Saturday, October 28, 2pm
Saturday, October 28, 8pm
Sunday, October 29, 1pm
2 hours, 45 minutes, including 20 minutes intermission
Trailer: https://youtu.be/9EwS_JU8Eng

Daniel Radcliffe (*Harry Potter, The Woman in Black*), Joshua McGuire (*The Hour*) and David Haig (*Four Weddings and a Funeral, The Witness for the Prosecution*) star in Tom Stoppard's brilliantly funny situation comedy, broadcast live from The Old Vic theatre in London. David Leveaux's new production marks the 50th anniversary of the play that made a young Tom Stoppard's name overnight. Against the backdrop of *Hamlet*, two hapless minor characters, Rosencrantz and Guildenstern, take center stage. As the young double act stumble their way in and out of the action of Shakespeare's iconic drama, they become increasingly out of their depth as their version of the story unfolds.

The Black Monk

Stage Russia

Written by Anton Chekhov/Directed by Kama Ginkas

Starring Sergei Makovetskii, Igor Yasulovich, Julia Svezhakova, Valery Barinov

Saturday, November 4, 2pm

Saturday, November 4, 8pm

Sunday, November 5, 1pm

1 hour, 45 minutes

Presented in Russian with English subtitles

Trailer: <https://youtu.be/IAADVXxSrxY>

Based on the short story by Anton Chekhov, *The Black Monk* tells the tragic tale of philosophy student Andrey Vasil'ich Kovrin. On the verge of a nervous breakdown, Kovrin decides to visit his childhood friend Tanya Pesotsky at the estate of her father. As he and Tanya develop a relationship and eventually marry, a black monk of legend begins appearing to Kovrin in visions. Though these hallucinations at first imbue the young man with joy and energy, they eventually lead to his ruin. Kama Ginkas' dramatization of Chekhov's story for The Moscow Young Generation Theater has become a theatre sensation. The show has won the Grand Prix and the Critics' Prize for Best Production at the Baltic House international theater festival in St. Petersburg.

Amadeus

By Experience/National Theatre Live

By Peter Shaffer/Directed by Michael Longhurst

Starring Lucian Msamati and Adam Gillen

Orchestral accompaniment by Southbank Sinfonia

Friday, January 12, 7pm

Saturday, January 13, 2pm

Saturday, January 13, 8pm

Sunday, January 14, 1pm

3 hours, 15 minutes, including 20 minutes intermission

Trailer: https://youtu.be/oeulYyGdu_I

Lucian Msamati (*Luther, Game of Thrones, NT Live: The Comedy of Errors*) plays Salieri in Peter Shaffer's iconic play, broadcast live from the National Theatre, and with live orchestral accompaniment by Southbank Sinfonia. Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world – and he's determined to make a splash. Awestruck by his genius, court composer

Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy he begins a war with Mozart, with music, and ultimately, with God. After winning multiple Olivier and Tony Awards when it had its premiere at the National Theatre in 1979, *Amadeus* was adapted into an Academy Award-winning film.

Caesar and Cleopatra

Stratford Festival

Written by George Bernard Shaw/Directed by Des McAnuff/Produced by Barry Avrich

Starring Christopher Plummer and Nikki M. James

Friday, January 19, 7pm

Saturday, January 20, 2pm

Saturday, January 20, 8pm

Sunday, January 21, 1pm

1 hour, 50 minutes

Trailer: <https://vimeo.com/87682841>

Caesar and Cleopatra is a witty and seductive comedy about the relationship between a veteran Roman political strategist and an enchanting Egyptian teenage queen. Stratford's production was hailed by *The New York Times* as "the climactic event in the company's impressive current season." Now movie audiences can witness the acclaimed performance of legendary Canadian actor Christopher Plummer, and experience the drama, intrigue and comedy of George Bernard Shaw's celebrated play. The production also stars Nikki M. James, who later went on to receive the 2011 Tony Award for Best Featured Actress in a Musical for her role as Nabulungi in *The Book of Mormon*. The high quality production captures the true experience of witnessing Shaw's celebrated play on the prestigious Stratford Festival stage.

Obsession

National Theatre Live

Based on the film by Luchino Visconti/Directed by Ivo van Hove

Starring Jude Law and Halina Reijn

Friday, January 26, 7pm

Saturday, January 27, 2pm

Saturday, January 27, 8pm

Sunday, January 28, 1pm

1 hour, 50 minutes

Trailer: <https://youtu.be/TyIpAQ1k9Ew>

Jude Law (*The Young Pope*, *Closer*, *The Talented Mr Ripley*) stars in the stage production of *Obsession*, broadcast live from the Barbican Theatre in London. Ivo van Hove (*NT Live: A View from the Bridge*, *Hedda Gabler*) directs this new stage adaptation of Luchino Visconti's 1943 film. Gino is a drifter, down-at-heel and magnetically handsome. At a road side restaurant he encounters husband and wife, Giuseppe and Giovanna. Irresistibly attracted to each other, Gino and Giovanna begin a fiery affair and plot to murder her husband. But, in this chilling tale of passion and destruction, the crime only serves to tear them apart.

Salome

National Theatre Live

Directed by Yaël Farber

Starring Isabella Nefar

Saturday, February 3, 2pm

Saturday, February 3, 8pm

Sunday, February 4, 1pm

2 hours, 5 minutes

Trailer: <https://youtu.be/NGm3O-r8ApI>

The story has been told before, but never like this. An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world. This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the center of a revolution. Internationally acclaimed theatre director Yaël Farber (Les Blancs) draws on multiple accounts to create her urgent, hypnotic production on the stage of the National Theatre.

Hedda Gabler

National Theatre Live

Written by Henrik Ibsen/A new adaptation by Patrick Marber

Directed by Ivo Van Hove

Starring Ruth Wilson, Rafe Spall and Kyle Soller

Friday, February 23, 7pm

Saturday, February 24, 2pm

Saturday, February 24, 8pm

Sunday, February 25, 1pm

2 hours, 45 minutes, including a 20 minute intermission

Trailer: <https://youtu.be/UjrglxEJ6tU>

Just married. Buried alive. Hedda longs to be free...Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel. Tony Award-winning director Ivo van Hove (*A View from the Bridge* at the Young Vic Theatre) returns to National Theatre Live screens with a modern production of Ibsen's masterpiece. Ruth Wilson (*Luther*, *The Affair*, *Jane Eyre*) plays the title role in a new version by Patrick Marber (*Notes on a Scandal*, *Closer*).

Anna Karenina

Stage Russia

Written by Leo Tolstoy/Directed and choreographed by Angelica Cholina/Music by Alfred Schnittke

Starring Olga Lerman

Friday, March 16, 7pm

Saturday, March 17, 7pm

Sunday, March 18, 1pm

2 hours, 15 minutes, including a 15 minute intermission

Trailer: <https://youtu.be/JmgCdLlwF9Y>

Directed and choreographed by Angelica Cholina, this internationally award winning Vakhtangov Theatre production of *Anna Karenina* is a choreographed interpretation of Leo Tolstoy's classic novel. Cholina strives to find the equivalent of Tolstoy's words in harmony and movement, with every gesture holding meaning. The music of Alfred Schnittke helps to reveal the characters and their depth, together with elegance and mood corresponding to the amplitude of the novel. A crowd favorite in Moscow which plays to sold-out houses month after month, this meticulously detailed and gorgeous *Anna Karenina* is an example of the new Russian theater scene, fearlessly focusing on the visceral, allowing audience members to form their own interpretations. Winner of the "Villanueva Award", Best Foreign Performance, International Havana Theatre Festival; Winner "Crystal Turandot," Best Debut Performance, Olga Lerman.

Antony and Cleopatra

Stratford Festival

Directed for the stage by Gary Griffin/Produced and directed for film by Barry Avrich

Friday, April 13, 7pm

Saturday, April 14, 2pm

Saturday, April 14, 8pm

Sunday, April 15, 1pm

2 hours, 45 minutes

After the assassination of Julius Caesar, the Roman world is ruled by a triumvirate consisting of Octavius Caesar, Marcus Aemilius Lepidus and Mark Antony. Much to Caesar's disgust, however, Antony is neglecting his political and military responsibilities – and his wife in Rome – as he dallies in Alexandria with Cleopatra, the voluptuous queen of Egypt. Upon his wife's death, Antony at last returns to Rome to help Caesar crush a rebellion led by Pompey. To patch things up between them, Antony agrees to marry Caesar's sister, Octavia – news of which enrages Cleopatra. Pompey and the triumvirate declare a temporary truce, during which Pompey passes up the opportunity to kill all three of the Roman leaders at a shipboard banquet. When Antony, unable to endure his separation from Cleopatra, returns to Egypt, Caesar attacks and defeats Pompey, imprisons Lepidus and challenges Antony to a battle at sea. Antony's side loses the fight when Cleopatra's ships retreat, and in a subsequent engagement the Egyptian fleet surrenders altogether. Antony accuses Cleopatra of betraying him, whereupon she sends him word that she has killed herself. Hearing this, Antony falls on his sword and is mortally wounded. He is taken to Cleopatra, and they pledge again their undying love before Cleopatra sends for a poisonous asp with which to end her own life. *Antony and Cleopatra* was captured live on stage with a full audience at the Stratford Festival's Tom Patterson Theatre on September 25, 2014, using 10 high definition cameras and 128 tracks of sound to create a lush, surround-sound experience.

Peter Pan

National Theatre Live

Devised by the Companies

Written by JM Barriek/Directed by Sally Cookson

Friday, May 25, 7pm

Saturday, May 26, 2pm

Saturday, May 26, 8pm

Sunday, May 27, 1pm

3 hours, including a 20 minute intermission

Trailer: <https://youtu.be/TEh7OWMaUnE>

All children, except one, grow up. Captured live at the National Theatre, a recorded performance of JM Barrie's much-loved tale screens in cinemas. When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she is invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of magic, music and make-believe ensues. A delight for children and adults alike, Sally Cookson (*NT Live: Jane Eyre*) directs this wondrously inventive production, a co-production with Bristol Old Vic theatre.

About ArtsEmerson

ArtsEmerson is Boston's leading presenter of contemporary world theatre. It is dedicated to engaging *all* communities through stories that reveal and deepen connections to each other. By cultivating diversity in the art *and* in the audience, ArtsEmerson ignites public conversation around the most vexing societal challenges as a catalyst for overcoming them. ArtsEmerson is committed to welcoming everyone into its landmark venues, located in Boston's downtown Theatre District, for a diverse program of contemporary theatre, film, and music from around the city and around the world. In addition, ArtsEmerson engages in a range of community partnerships and produces a series of initiatives that make visible the rich diversity of cultural activity in the region. These programs are core to ArtsEmerson's mission and expresses commitment to civic responsibility to create a more cohesive society. ArtsEmerson is led by Co-Artistic Directors, David Dower and P. Carl, and Executive Director, David Howse. This shared leadership model reflects the organization's values — that multiple voices are essential to leading a 21st century arts organization. For more information, visit ArtsEmerson.org.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,780 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic. The College has an active network of 39,000 alumni who hold leadership positions in communication and the arts. For more information, visit emerson.edu.

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